

Mapping Renaissance Material Culture

10.15 AM – 5.15 PM

Wednesday, 12 December 2001

Research Department, Victoria and Albert Museum

A symposium organised by The Material Renaissance Project (University of Sussex) and the AHRB Centre for the Study of the Domestic Interior (RCA, V&A, and the Bedford Centre, Royal Holloway).

Programme

Beth Holman, *Designs for Decorative Arts as Commodity and Property*

Luca Molà, *Innovations, Inventions and Patents: The Demand for Novelties in Renaissance Italy*

Mary Hollingsworth, *A Court on the Road: Shopping from Ferrara to Lyon*

Evelyn Welch, *The Art of Expenditure: The Court of Paola Malatesta Gonzaga*

Marta Ajmar, *Strategies for Producing Novelty and the Consumption of Painted Pottery in Renaissance Italy*

Patricia Allerston, *Unpicking Venetian Lace*

For additional information and registration details, contact Rupert Shepherd (Post-doctoral Research Fellow, The Material Renaissance): R.Shepherd@sussex.ac.uk, Tel. (0)1273 872544, Fax (0)1273 67844. www.sussex.ac.uk/Units/arthist/matren